

Fingerübung

The image shows two systems of musical notation for a piano exercise. The first system consists of two staves. The right-hand staff (treble clef) contains a melody of eighth notes, grouped in pairs with slurs and fingerings '1' under the first note of each pair. The left-hand staff (bass clef) contains an accompaniment of eighth notes, also grouped in pairs with slurs and a fingering '1' under the first note of the first pair. The second system continues the same pattern. The right-hand staff ends with a double bar line and a repeat sign. The left-hand staff ends with a double bar line and a repeat sign. The word 'simile' is written in the right margin of the second system, indicating that the exercise should be repeated with similar characteristics.

Spielarten:

1. rechte Hand einzeln, linke Hand einzeln (auf Rhythmus achten)
2. beidhändig
3. rechte Hand laut, linke Hand leise
4. rechte Hand leise, linke Hand laut
5. jeweils erste Note der gebundenen Läufe betonen, Noten 2-4 leise
6. mit geschlossenen Augen spielen

Alle Spielarten sollten sowohl langsam als auch schneller gespielt werden können.